# POWER ? Presentation Techniques with pdfIATEX

## $P^{O}W_{E}R$

IATEX.

### POWER

IATEX .

### Power What? Presentation Techniques with pdfLATEX

Patrick W. Daly

MPS

February 23, 2005



Outline

#### Outline

- Why LATEX?
- Requirements for a presentation
  - Content Requirements
  - Font Requirements
  - Dynamic Requirements
  - Processing Aids
- Solutions before pdfATFX
  - SliT<sub>F</sub>X
  - Seminar
- More recent solutions
  - Several classes
  - PPower4 Post-processor
- Beamer











#### Good question

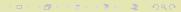




#### Good question

Why does one use LATEX in the first place?

Better mathematics



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- Better mathematics
- More control over the input



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This is not the place to justify ATFX, we assume you know why you want to use it.



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- Better mathematics
- More control over the input
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This is not the place to justify ATFX, we assume you know why you want to use it. Or why not.









#### PDF instead of PPT

• One produces a PDF file from the LATEX source file







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- Best using pdflATEX, but also possible





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- Presentation made with Acrobat Reader





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- Presentation made with Acrobat Reader, preferably in full screen mode







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Content





- Content
- Fonts





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- Open Dynamics



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- Processing aids



Content





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#### Content Requirements

✓ Text is reduced to short sentences, or only keywords



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- but a page full of equations in small type is bad style



#### Content Requirements

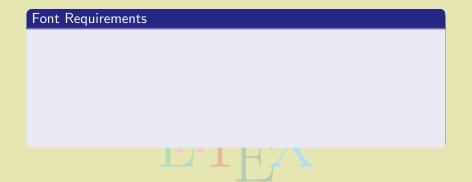
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All this is a matter for the author, there is no LATEX style that can make him/her less verbose.





Font





**≪MPS** 

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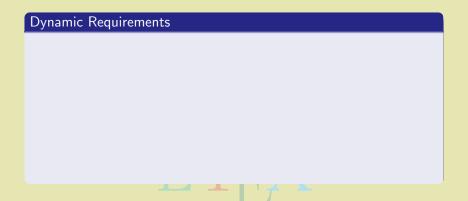
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LATEX can manage all this, best in prepared classes or packages.



#### Dynamics





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Alternatively: e-documents versus paper.

Overlays: building a page in steps





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- Links: being able to jump about with mouse click





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These features can be added with pdfATEX. Special classes (and some programs) make it "simple".



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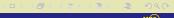
While not part of the actual output, the class/package should contains features to assist processing.





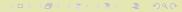
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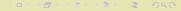
- The slides specialties (fonts, papersize, dynamics) should be preprogrammed.
- Processing of selected slides only should be possible (very useful when building up complicated figures).
- Handouts and/or a complete regular article should be available, to be output as options.





# SliT<sub>E</sub>X, or the slides class





SIiT<sub>E</sub>X

# SliT<sub>F</sub>X, or the slides class

 Even back in the old days of LaTeX2.09, there was a "style" for making viewgraphs





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SliT⊨X

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- And it had a most complicated method of producing colour overlays for printing on black-and-white printers.



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• In modern  $\triangle T_E X 2_{\varepsilon}$ , the slides class replaces SliT<sub>E</sub>X, much improved, with colour management left to the color package.



 $SIiT_{E}X$ 





**≪MPS** 

#### The slides class

• makes use of a special set of sans serif fonts that are considerably larger than the regular ones



SIITEX

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I added some additional features like running heads/footlines, logo.



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# Results from the RAPID Experiment



Annales Geophysicae (2001) 19: 1-12 @ European Geophysical Society 2001



# First results from the RAPID imaging energetic particle spectrometer on board Cluster

B. Wilken<sup>1,\*</sup>, P. W. Daly<sup>1</sup>, U. Mall<sup>1</sup>, K. Aarsnes<sup>2</sup>, D. N. Baker<sup>3</sup>, R. D. Belian<sup>4</sup>, J. B. Blake<sup>5</sup>, H. Borg<sup>6</sup>, J. Büchner<sup>1</sup>, M. Carter<sup>7</sup>, J. F. Fennell<sup>9</sup>, R. Friedel<sup>4</sup>, T. A. Fritz<sup>8</sup>, F. Gliem<sup>9</sup>, M. Grande<sup>7</sup>, K. Keeskemety<sup>10</sup>, G. Kettmann<sup>1</sup>, A. Korth<sup>1</sup>, S. Livil<sup>1</sup>, S. McKenna-Lawlor<sup>11</sup>, K. Mursula<sup>12</sup>, B. Nikutowski<sup>1</sup>, C. H. Perry<sup>7</sup>, Z. Y. Pu<sup>13</sup>, J. Roeder<sup>5</sup>, G. D. Reeves<sup>4</sup>, E. T. Sarris<sup>14</sup>, I. Sandahli<sup>15</sup>, R. Søraas<sup>2</sup>, J. Woch<sup>1</sup>, and Q.-G. Zong<sup>1</sup>

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ür Aeronomie, Katlenburg-Lindau, D-37191 Katlenburg Lindau, Germany

<sup>2</sup>University of Bergen, Allegt. 55, 5007 Bergen-U, Norway

3LASP, Boulder-CO 80309, USA

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6IRF, 90187 Umea, Sweden

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<sup>8</sup>Boston University, Boston-MA 02215, USA

<sup>9</sup>IDA, D-38106 Braunschweig, Germany <sup>10</sup>KFKI, H-1525 Budapest-114, Hungary

11NUI, Maynooth-Co., Kildare, Ireland

12 University of Oulu, 90571 Oulu, Finland

<sup>13</sup>Peking University, Beijing 100871, China

<sup>14</sup>University of Thrace, Xanthi, Greece

15 IRF,S-98128 Kiruna-C, Sweden

\*The RAPID team deeply regrets the untimely demise of B. Wilken, PI of the Cluster project. Without him, the RAPID instrument would never have been created







### RAPID (Research with Adaptive Particle Imaging Detectors)

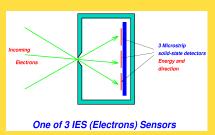


is the energetic particle spectrometer on board Cluster is an advanced particle detector for the analysis of suprathermal plasma distributions in the energy range from 20–400 keV for electrons, 40 keV–1500 keV for hydrogen, and 10 keV/nucleon–1500 keV for heavier ions





### Electron (IES) Detectors



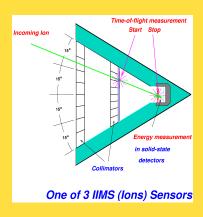
- There are 3 electron detector heads, each covering 60° in plane of spin axis;
- The heads function as a pinhole camera, each having 3 separate detectors for a fine resolution of 20°;
- Four read-out ('integration') times available: 2, 5, 15, 50 μs.





### Ion (IIMS) Detectors

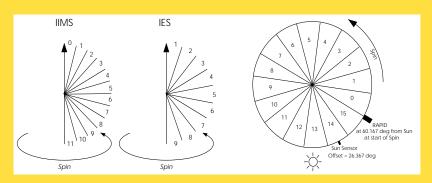
- There are 3 ion detector heads, each covering 60° in plane of spin axis:
- Time-of-flight mass determination: start signal: e<sup>-</sup> from penetrated foil; stop: e<sup>-</sup> from surface of solid-state detector;
- TOF distance is 34 mm; time resolution 80 ns/256;
- The start signal also serves to indicate incoming direction; fine resolution is 15°.







### Angular Coverage in 3-D

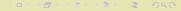


Note: the spin axis is directed towards the *southern* ecliptic pole!

Seminar

# The seminar class





**⊘MPS** 

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The seminar class by *Timothy van Zandt* originated in the LATEX2.09 era





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A sample talk that I gave last year in Kiel, with seminar and the PPower4 post-processor for overlay effects . . .







Katlenburg-Lindau



# **RAPID**

- stands for Research with Adaptive Particle Imaging Detectors
- is one of 11 experiments on board the 4 Cluster satellites

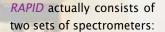
# **RAPID**

- stands for Research with Adaptive Particle Imaging Detectors
- is one of 11 experiments on board the 4 Cluster satellites
- is an energetic ion and electron (E>30 keV) imaging spectrometer.

RAPID actually consists of two sets of spectrometers:







one for ions



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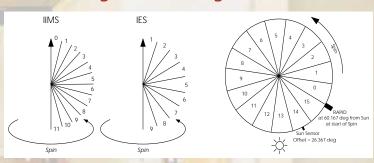
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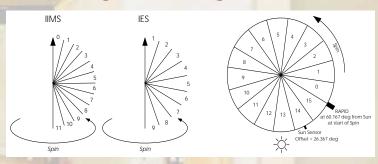
Each set contains three units, each covering 60°, for a total of 180° in one plane.



# Angular Coverage in 3-D

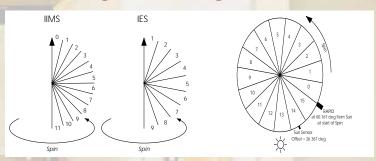


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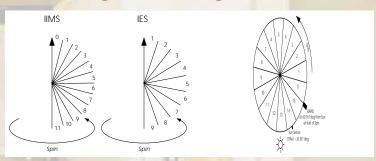
Note: the spin axis is directed towards the southern ecliptic pole!

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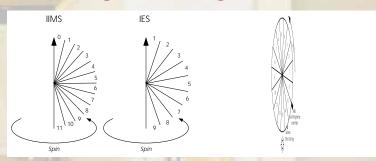
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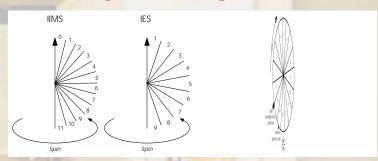
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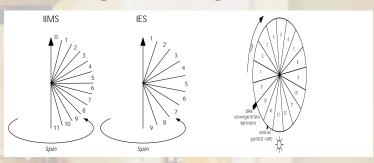
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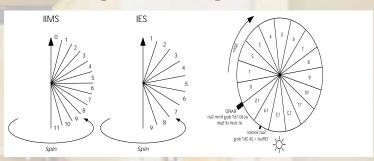
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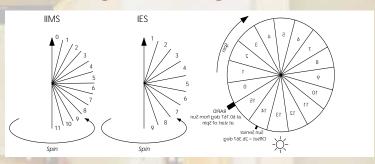
AEF - Kiel, March 11, 2004 8

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## Some newer classes





## Some newer classes

A great deal of work is being done on this issue, and many solutions exist. Some of these are:

• FoilTEX by Jim Hafner of IBM (non-free)





Several classes

### Some newer classes

- FoilTEX by Jim Hafner of IBM (non-free)
- Prosper by Frédéric Goualard, based on seminar and PSTricks



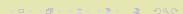


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/hy LaTEX? Presentation needs Pre-pdfTEX Recent solutions Beamer

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- TEXPower by Stephan Lehmke and Hans Fr. Nordhaug



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Several classes

### Some newer classes

A great deal of work is being done on this issue, and many solutions exist. Some of these are:

- FoilTEX by Jim Hafner of IBM (non-free)
- Prosper by Frédéric Goualard, based on seminar and PSTricks
- HA-Prosper by Hendri Andriaens, based on prosper
- pdfscreen by C. V. Radhakrishnan, really for e-docs for screen viewing
- TEXPower by Stephan Lehmke and Hans Fr. Nordhaug
- Beamer by Till Tantau, very powerful and ambitious collection.



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# Overlays in PDF

The overlay feature is the most important dynamic property added to the PDF file.





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PPower4 Post-processor

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 With it, lists are build up successively, but also figures can be embellished with arrows, indicators, or alternatives.



 This requires some tricky internal programming, to get the missing text participating in the positioning calculations



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The overlay feature is the most important dynamic property added to the PDF file.

- With it, lists are build up successively, but also figures can be embellished with arrows, indicators, or alternatives.
- In a PDF file, this is done by breaking one page up into several.
- The previous classes try to do this by generating the one page several times, with and without the varying text.
- This requires some tricky internal programming, to get the missing text participating in the positioning calculations







### PPower4

An alternative is the PPower4 Java script by Klaus Guntermann and Christian Spannagel.

Method:





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An alternative is the PPower4 Java script by Klaus Guntermann and Christian Spannagel.

Method:

• Produce the LATEX file with the special pause package.

\usepackage{pause}



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PPower4 Post-processor

### PPower4

An alternative is the PPower4 Java script by Klaus Guntermann and Christian Spannagel.

#### Method:

- Produce the LATEX file with the special pause package.
- Add the command \pause wherever a break is to occur

```
\textbf{List of Important Things}\pause
\begin{enumerate}
  \item This is the first\pause
  \item This is the second\pause
  \item This is the absolutely most important
  thing\pause
\end{enumerate}
```



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PPower4 Post-processor

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PPower4 P

Ar an M

## List of Important Things

- 1. This is the first
- 2. This is the second
- 3. This is the absolutely most important thing

1



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- Run the Java script on that file, to produce a new PDF file with page breaks.



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ppower4 demo-pp4.pdf out.pdf Method:

- This is PPower4 version 0.9.4 Produ [1]
- Add 1 Writing modified output file...
- General

ickage. to occur

Done.

Run the Java script on that file, to produce a new PDF file with page breaks.



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This produces the following output:-





〈□→ 〈□→ 〈□→ 〈□→

PPower4 Po

Ar an M

# List of Important Things

- 1. This is the first
- 2. This is the second

〈□→ 〈□→ 〈□→ 〈□→

Τŀ

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PPower4 P

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It appears only on the last view because it is set after the last \pause statement.





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It appears only on the last view because it is set after the last \pause statement.

To control this, one can set the level number explicitly.



```
Ir
ti \textbf{List of Important Things}\pause
It \begin{enumerate}
  \item This is the first\pause
  \item This is the second\pause
  \item This is the absolutely most important
  thing\pause\pauselevel{=1}
  \end{enumerate}
```



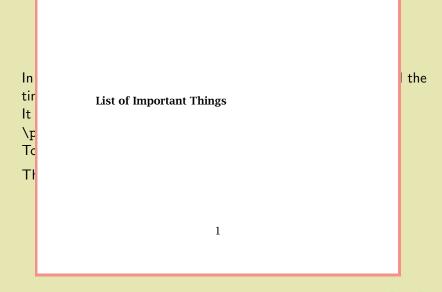
In this example, the page number should have been present all the time.

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This results in:









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Τŀ

PPower4 Post-processor

List of Important Things

T 773 1 1 13 61 1

1. This is the first

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PPower4 Post-processor

List of Important Things

- 1. This is the first
- 2. This is the second

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1

the





PPower4 Post-processor





The \pauselevel command can be used to create many special effects:



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The \pauselevel command can be used to create many special effects:

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- \pauselevel{=+n} to increase the level number





PPower4 Post-processor

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- \pauselevel{=+n} to increase the level number
- \pauselevel{=-n} to decrease the level number
- \pauselevel $\{=n -d\}$  to set level number and the \pause incremental step



Presentation needs Pre-pdfTEX Recent solutions Beame

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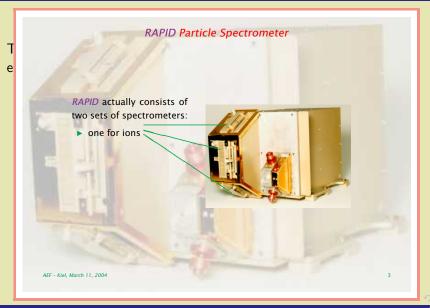


PPower4 Post-processor





PPower4 Post-processor





PPower4 Post-processor





# e

RAPID actually consists of two sets of spectrometers:

- one for ions
- one for electrons.

Each set contains three units, each covering 60°, for a total of 180° in one plane.



AEF - Kiel, March 11, 2004



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- \pauselevel{:m} to set maximum level for following text

This example was produced with code:



```
% Left hand minipage with text
\begin{minipage}[c]{0.4\textwidth}
RAPID actually consists of two sets of spectrometers:\pause
\begin{itemize}
  \item one for ions \pause
  \item one for electrons.\pause
  \end{itemize}
Each set contains three units, each covering 60\deg, for a
total of 180\deg\ in one plane.
\end{minipage}\qquad
```



```
% Right hand minipage with figure
\parbox[c]{0.5\textwidth}{%
\setlength{\unitlength}{0.01\linewidth}
\begin{picture}(100,72)
  \pause\pauselevel{=1}%
  \put(0,0){\includegraphics[width=\linewidth]{rapid}}
  \pause\pauselevel{:+0}
  \pause\pauselevel{:+0}
  \t(40,09) {\color{Red}\line(-5, 2){65}}
  \begin{array}{l} \begin{array}{ll} \begin{array}{ll} \begin{array}{ll} \begin{array}{ll} \begin{array}{ll} \begin{array}{ll} \begin{array}{ll} \begin{array}{ll} \end{array} & 1 \end{array} \end{array} \end{array} \end{array} \end{array} 
  \begin{array}{l} \begin{array}{l} \begin{array}{l} \begin{array}{l} \begin{array}{l} \\ \end{array} \end{array} \end{array}
\end{picture}}
\pause\pauselevel{=1}
```

Recent solutions

PPower4 Post-processor

The \pauselevel command can be used to create many special effects:

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are the way one page is replaced by another.





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• These are a basic feature of the pdfTFX program.



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- These are a basic feature of the pdfTFX program.
- But more (ATEX) user-friendly commands are available



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\hypersetup{pdfpagetransition={Split /Dm /H /M /I}}



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- These are a basic feature of the pdfTEX program.
- But more (LTEX) user-friendly commands are available
  - in the hyperref package
  - in the pagetrans.tex file (supplied with PPower4)



are the way

- These a
- But mo
  - in f

    - in t

```
\Replace
```

- \Dissolve
- \VBlinds
- \HBlinds
- \HOSplit
- \VOSplit \VISplit
- \OBox
- \IBox
- \Wipe{angle}
- \pageTransitionGlitter{angle}

lable

4)





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- These are a basic feature of the pdfTEX program.
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  - ullet and with \pause trans commands in the pause package



are the way

- These a
- But mo
  - in 1
  - in 1
  - 111
  - and

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lable

4)

package





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PPower4 Post-processor

## Pros and Cons

Advantages and disadvantages of a Post-Processor







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# Pros and Cons

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### Advantages

Works with any LATEX class





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PPower4 Post-processor

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- which needs to be installed, etc . . .



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# Pros and Cons





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# Pros and Cons

# POWER

# Conclusion

• PPower4 is an excellent tool for adding overlay and transition effects to any LATEX document.



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PPower4 Post-processor

# Pros and Cons

# POWER

## Conclusion

- PPower4 is an excellent tool for adding overlay and transition effects to any LATEX document.
- But if a class like Beamer can do that just as well, then one may have to reconsider.





#### Beamer

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- (Which explains why I missed it when preparing the 4th edition of the *Guide to LaTeX*.)





Very much object oriented programming



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- and different outputs: beamer for projection, with all the overlays



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Beamer

# Main features

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- This is the first
- 2 This is the second
- This is the absolutely most important thing
- This is the first
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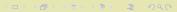


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- 3 This is the absolutely most important thing









• \uncover<3>{Text for level 3 only}







- \uncover<3>{Text for level 3 only}
- \uncover<3->{Text for level 3 and after}



- \uncover<3>{Text for level 3 only}
- o \uncover<3->{Text for level 3 and after}
- \uncover<+->{Text for next level and after}



- \uncover<3>{Text for level 3 only}
- o \uncover<3->{Text for level 3 and after}
- o \uncover<+->{Text for next level and after}
- \pause, works as with PPower4, like \uncover<+->{}





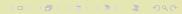
- \uncover<3>{Text for level 3 only}
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- \pause, works as with PPower4, like \uncover<+->{}
- \only<3->{}, like \uncover but text removed when not visible



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- o \uncover<+->{Text for next level and after}
- \pause, works as with PPower4, like \uncover<+->{}
- \only<3->{}, like \uncover but text removed when not visible
- \item<+-> for automatic incrementing in a list



- \uncover<3>{Text for level 3 only}
- o \uncover<3->{Text for level 3 and after}
- o \uncover<+->{Text for next level and after}
- \pause, works as with PPower4, like \uncover<+->{}
- \only<3->{}, like \uncover but text removed when not visible
- \item<+-> for automatic incrementing in a list
- and the increment can even be made to be a default with \begin{itemize}[<+->] \item ... \end{itemize}





And most important . . .





You can redesign your own themes as you wish!





You can redesign your own themes as you wish! If you wish!





You can redesign your own themes as you wish! If you wish!

Which would make you a Beamer ...









