



Solar telescopes

Part 1: general aspects of astronomical telescopes

Part II: specific aspects of solar telescopes



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Solar Telescopes I

General aspects of astronomical
telescopes

What is a telescope good for?

- instrument to map angular pattern on sky plane onto detector (object at infinite distance!) → camera
- visual magnification (historically) in direct viewing systems
- collecting photons

History

- first telescope pointed to the sky by Galileo; also the Sun is target: Sunspots seen
- Scheiner uses telescope to project an image of the Sun (safe solar viewing)
- first dedicated solar telescopes from beginning of 20th century on, first peak in the 40ies (military interest in flare forecast; very actual!)

The paraxial telescope

- optical elements represented by ideal „operators“ acting on direction of geometric light rays → „matrix optics“
- paraxial approximation: in Snell´s law replace $\sin x \sim x$

NOTA BENE!

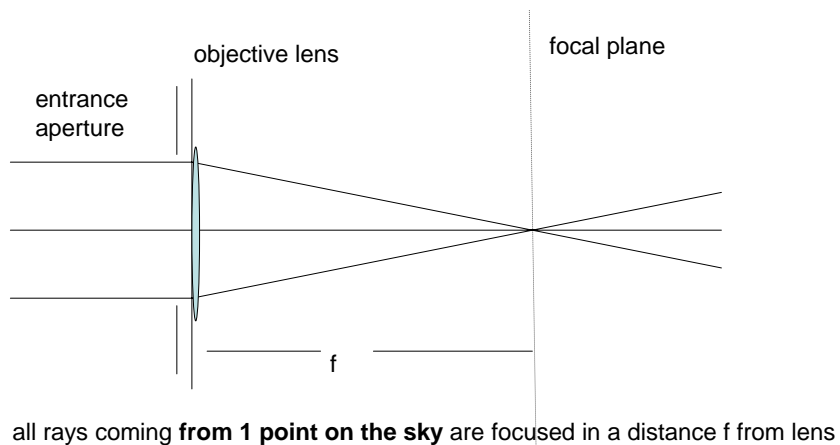
- each „paraxial lens“ can represent complex optical systems:
 - a real lens
 - a combination of lenses
 - a mirror
 - a combination of mirrors
 - a combination of mirrors and lenses
- } refractors
- } reflectors
- } catadioptric systems

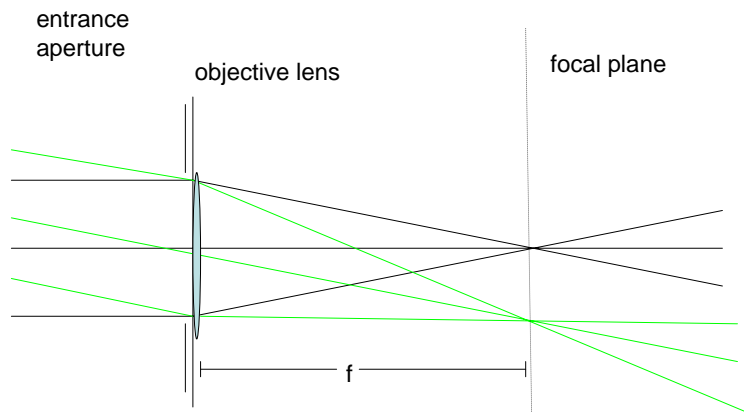
basic parts of an optical system

- entrance aperture
- objective lens
- focal plane (detector)
- „eyepiece“ optics (can also be a complex instrument, c.f. a spectrograph, spectropolarimeter, magnetograph, Fabry-Perot interferometer....)

basic parameters of an optical system

- focal length
 - plate scale
 - entrance pupil diameter
- } this is what you want
- f-ratio
 - exit pupil diameter
 - angular magnification
 - field of view
- } this is what you get



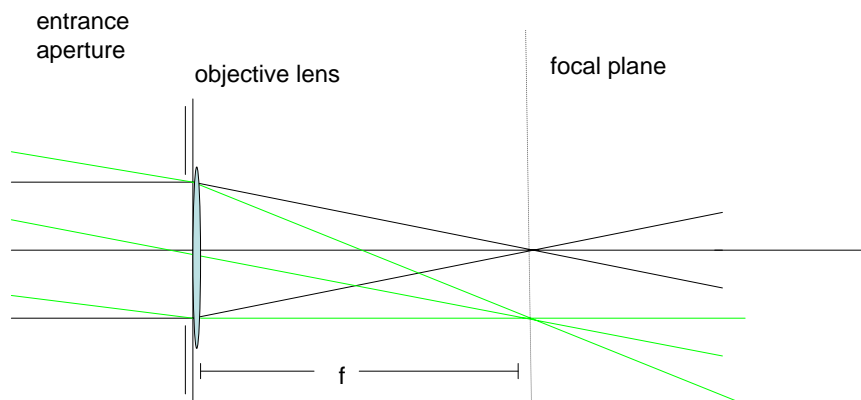


mapping effect of angular pattern onto plane;

plate scale: $s=f*\tan(\alpha)$

given in arcsec/mm or arcsec/px

f can be defined via plate scale: „effective focal length“



stellar image (point) brightness given by area $\sim D^2$

area brightness of extended objects given by ratio $D^2/F^2 = (D/f)^2$

in photography: „aperture“

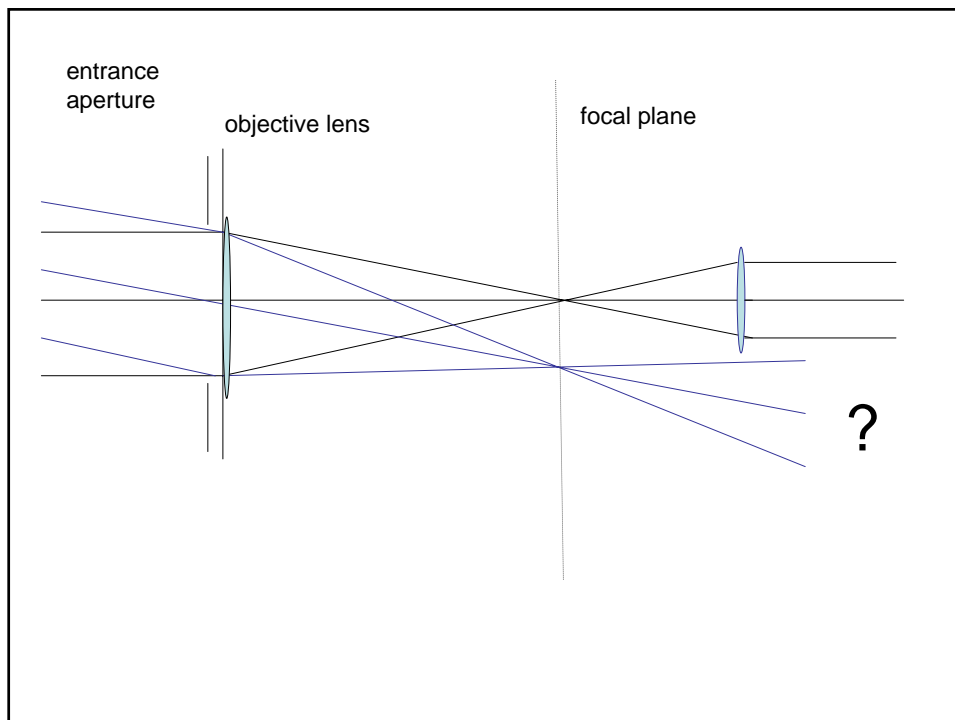
in astronomy: f-ratio or F#

high F#: slow system

low F#: fast system

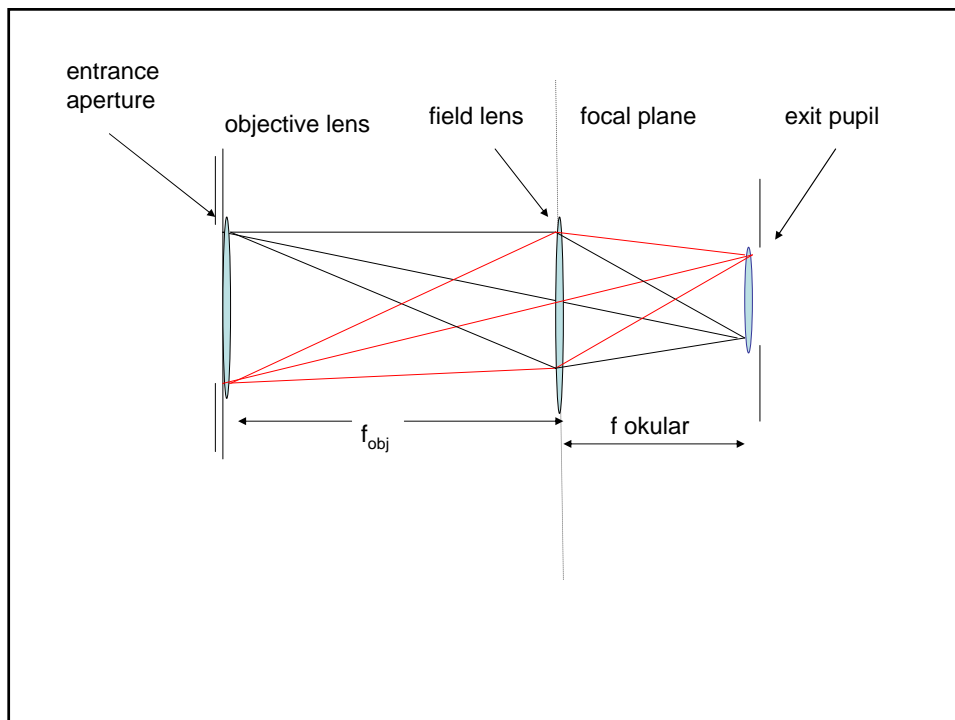
visual observations: the eyepiece

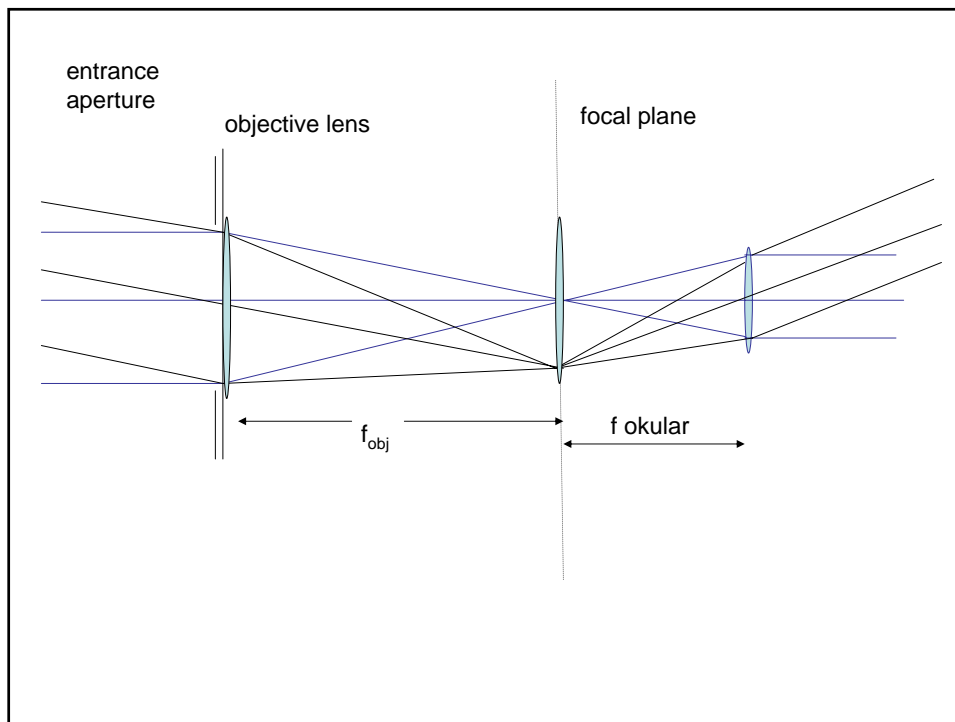
- eyepiece re-collimates the image rays („parallel light“) in order to allow „reimaging“ by the observers eye
- „the intermediate image in the telescope is seen trough a magnifying lens“
- angular magnification given by $f_{\text{obj}}/f_{\text{okular}}$



FOV and field lens

- how is it achieved that the light that enters the telescope can exit again???
- small size of eyepiece restricts the angular coverage in observations (FOV)
- Solution: place lens in focal plane to image the entrance pupil onto eyepiece lens
- diameter of this lens determines the useable field → „field lens“

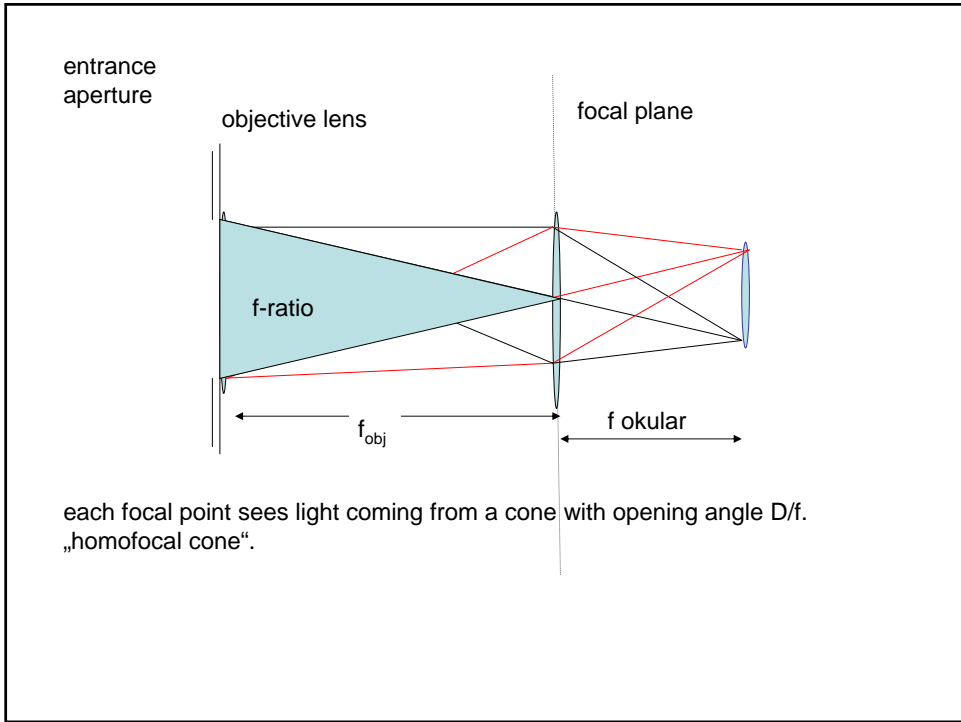
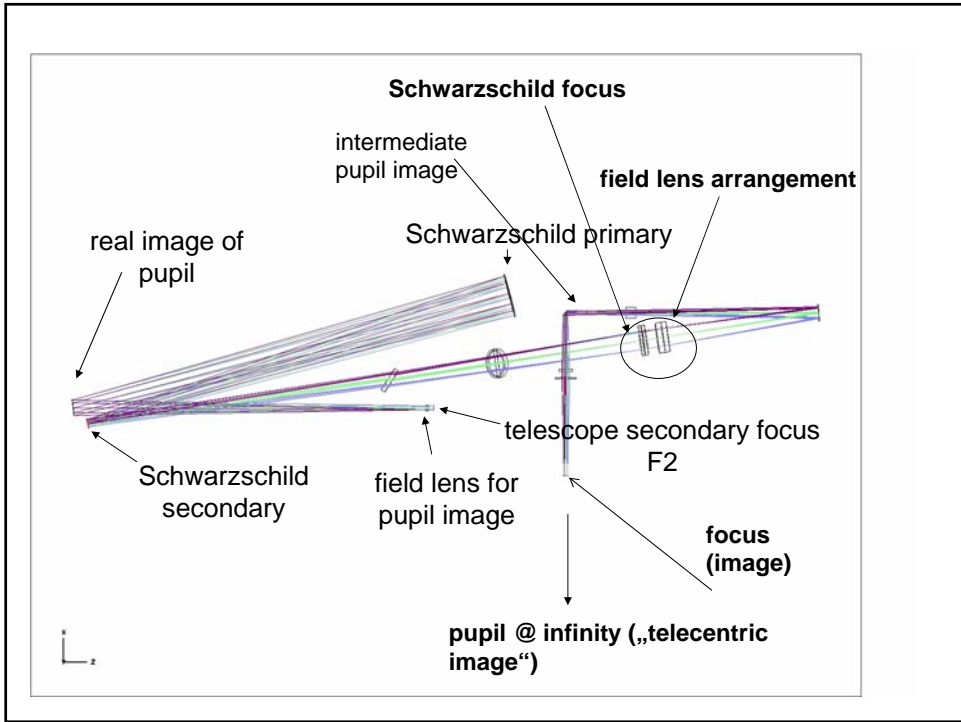


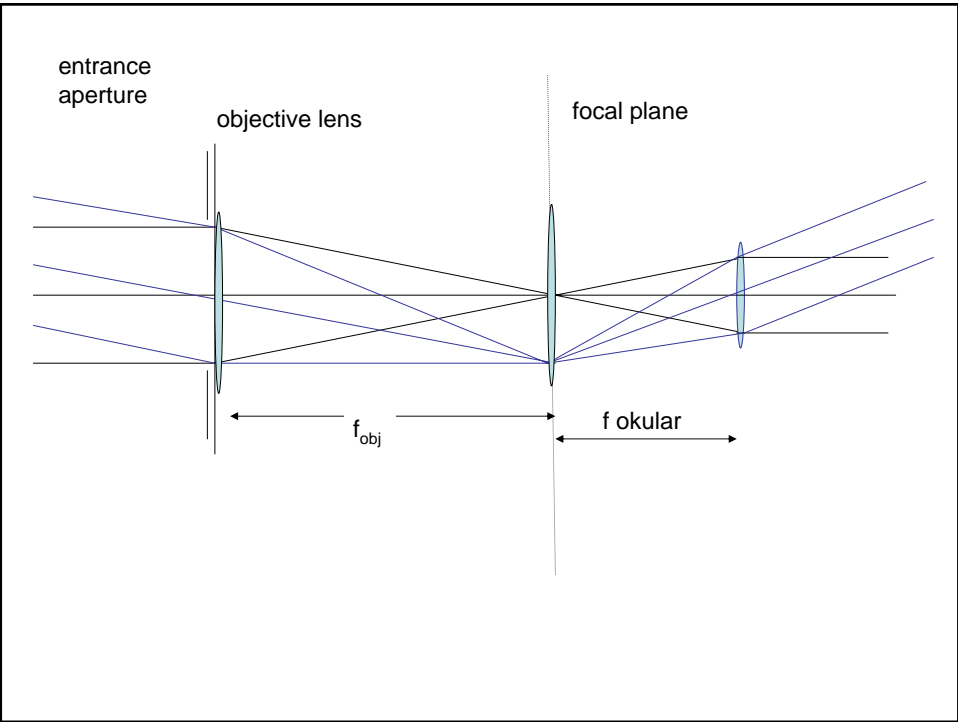
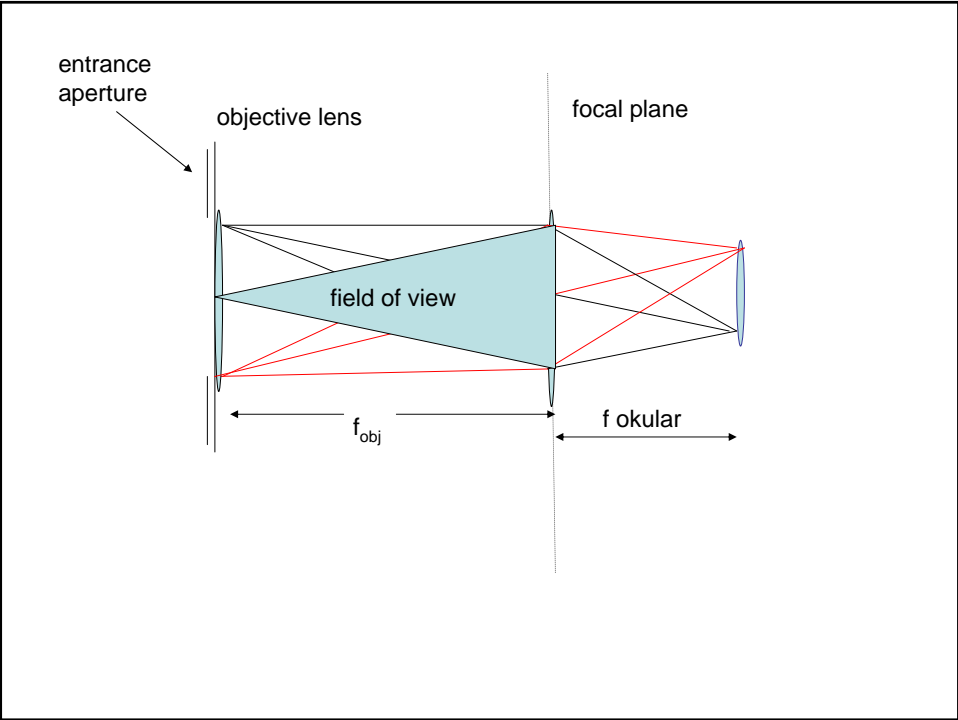


interlaced optical paths

- in every optical instrument:
image path \leftrightarrow pupil path are nested in
each other !!!

Example: SUNRISE ISLID reimager:

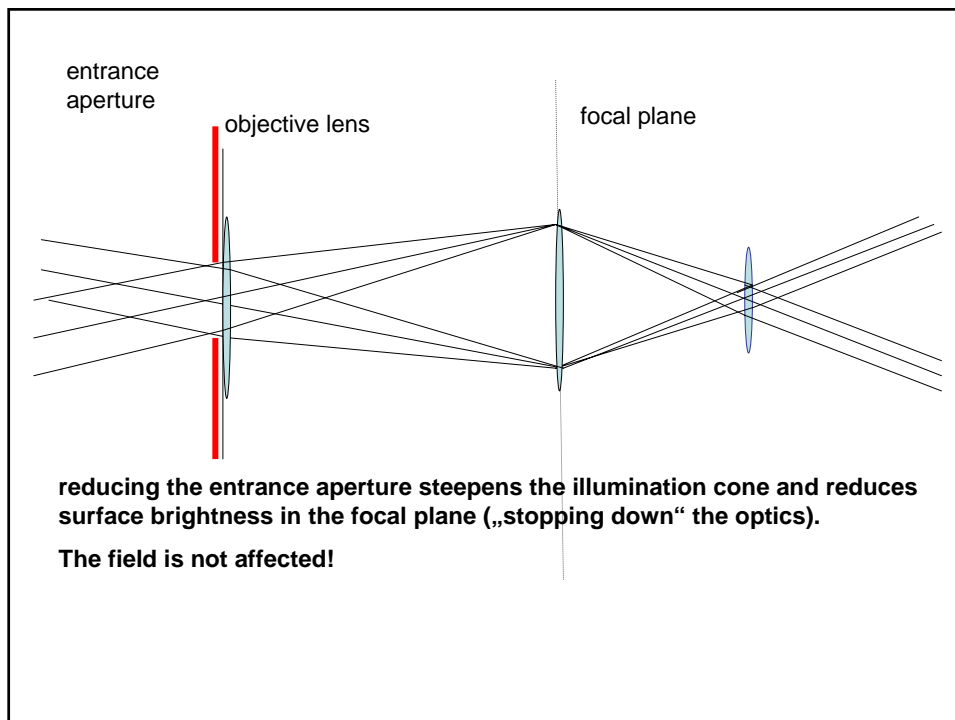


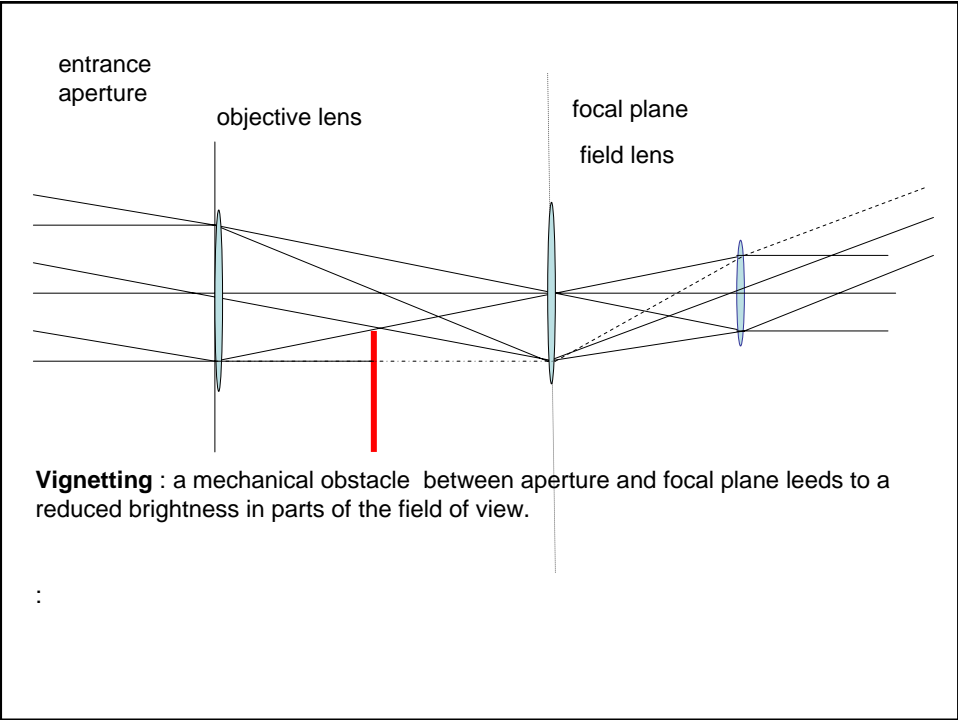
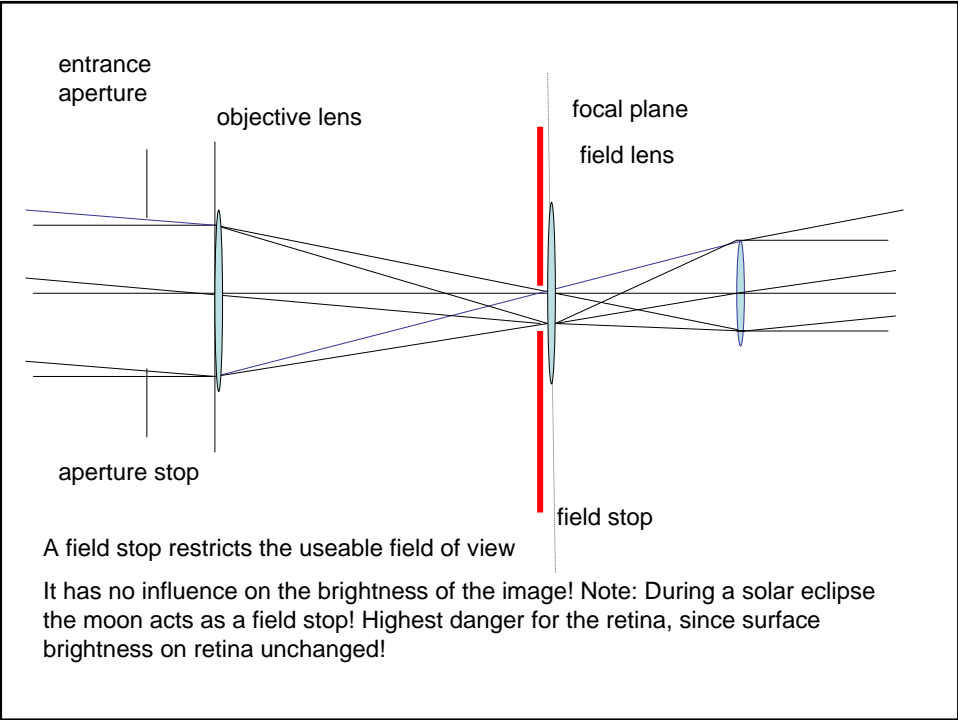


Fieldstops, apertures, obscurations, spiders, vignetting..

- light rays propagate until they hit an optical surface or a wall....

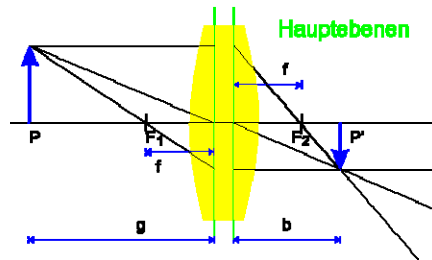
the effect of an obstacle depends on its location in the optical system



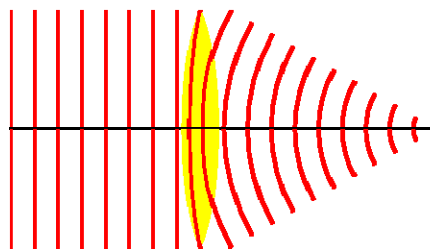


real optical systems

- geometric optics: light represented by rays; rays obey Snell's law



- wave optics: concept of wave fronts; optical surfaces deform wave fronts by influencing optical path length



aberration theory

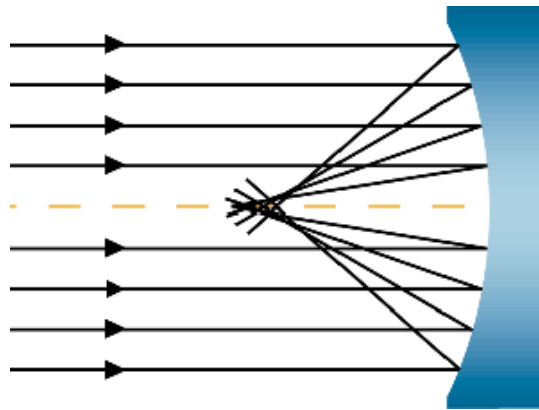
- paraxial approximation not valid for real optical elements → optical aberrations
- purely geometric aberrations: no impact on quality of point image, but on its location
 - image curvature
 - image tilt
 - distortion
- not regarded here

chromatic aberrations

- refractive index (optical path length in glass) depends on frequency (wavelength),
- „dispersion“ effects: lateral and axial colour
- inherent to refractive optics (Refractors)
- can be disregarded for mirror optics (Reflectors)

a simple (solar) telescope

- the spherical mirror:



spherical aberration

- spherical aberration limits the useful aperture of a spherical mirror (lens), and hence the f-ratio (german name: „Öffnungsfehler“)
- for $f\# > 40$ spherical aberration becomes negligible
- remark: independent on field angle → spherical mirrors ideal for wide angle systems → Schmidt camera

excurs: The Schmidt camera

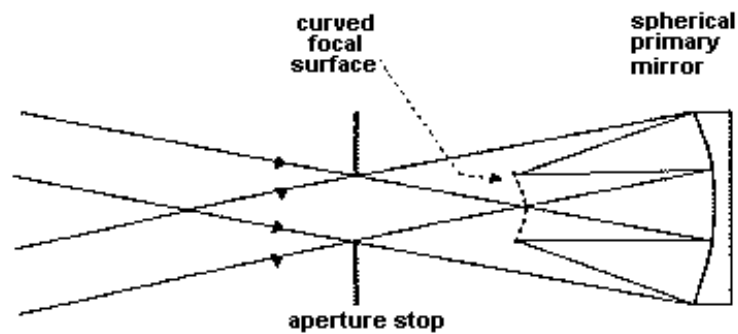
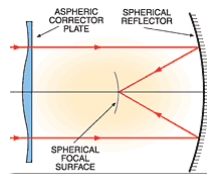


Figure 1. The optical layout of the lensless Schmidt camera.

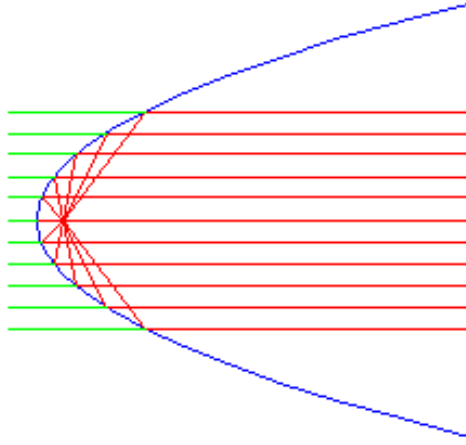
how to make a Schmidt camera faster

- put corrector plate in entrance aperture (center of the spherical mirror) to correct for spherical aberration (Schmidt plate)

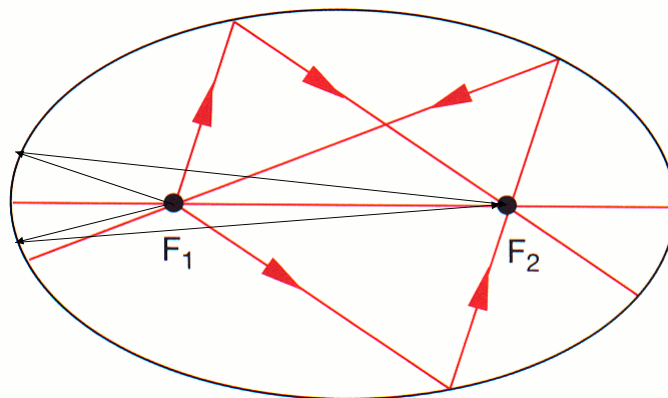


- → aspherisation („aspheric optics“, aspheric lens; hard to manufacture)

aspheric optics: parabola

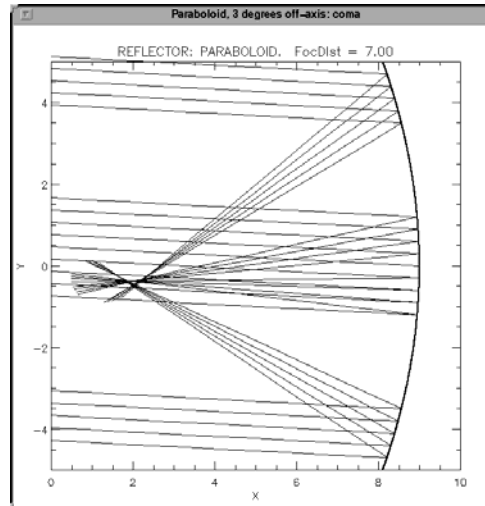


aspheric optics: ellipsoid



aberrations of aspheres

- aberration free focus only „on axis“; deviation from rotational symmetry (edges of FOV) causes aberrations:
- (astigmatism)
- Coma



selecting a mirror

- for large $f\#$ a spherical mirror is the best choice (easy to manufacture, very insensitive to alignment errors: shift compensates tilt!)
- prime focus solar telescopes with $f\# > 40$ use spherical mirrors
- example: McMath-Pierce facility on Kitt Peak ($f\# 54$, 1.5m diameter, 86m (!) focal length, observation in prime focus)

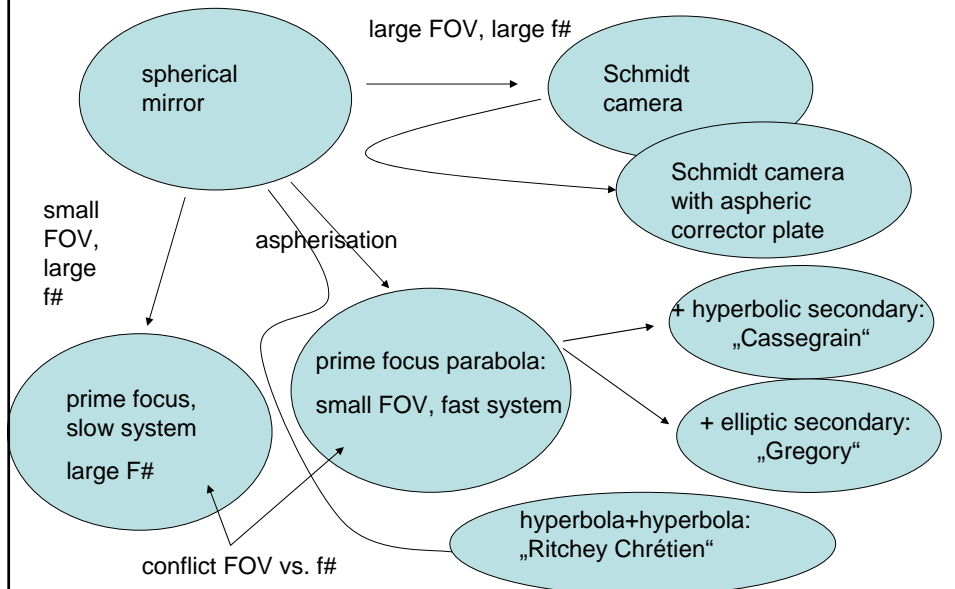
arguments against prime focus telescopes

- high angular resolution requires large effective focal length (non-vanishing pixel size!)
- in prime focus:
effective focal length = focal length = length!

telescopes with short primary focal length

- compact telescopes consist of short primary focal length + internal magnification
- observation in secondary (tertiary) focus
- folded designs
- 2nd mirror can be used to compensate for primary aberrations („optical systems“)

the telescope Zoo



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- compensating optical aberrations of surfaces by adding more surfaces must be done extremely carefully, otherwise you risk to fight fire with fire..